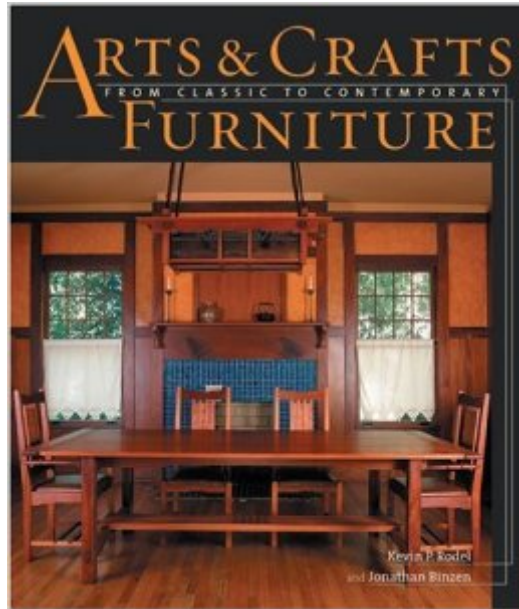


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# Arts & Crafts Furniture: From Classic To Contemporary



## Synopsis

Arts and Crafts is more than a style of architecture. It is an enduring furniture style that honors the tradition of fine craftsmanship and attention to detail. This book takes a fresh look at the history and influences that resulted in beautiful, functional pieces designed to enhance the interiors of classic Arts & Crafts homes. From William Morris and the roots of the movement, through Gustav Stickley, the Prairie School, and including contemporary pieces, this book celebrates the classic furniture--and the master craftsmen who made it.- Nearly 500 color photos illustrate examples of the Arts & Crafts style.- A comprehensive look at the design and construction of furniture from classic to modern.- Features an extensive list of Arts & Crafts resources and full bibliography.

## Book Information

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## Customer Reviews

As a librarian and a lover of all things relating to Arts & Crafts style, I recommend this book to anyone desiring a greater knowledge of this furniture's history and design evolution. With clear color photographs and just the right amount of text, this book illustrates the origins of Arts & Crafts furniture in England and its progression, first to our East Coast, and eventually Westward across America. In fact, my only 'complaint' about this book is that the photographs are good enough that they leave you wanting for more. Because of the depth of information presented here, I would not say that this is a general interest read - rather this book is geared toward those seriously interested in the history of the Arts & Crafts movement and its recent revival.

The book provides an excellent introduction in the history of furniture at the end of the 19th century and the evolution of the Arts & Crafts movement. The nice thing about this book is that it's giving the larger context, showing the influence designers in England and continental Europe had on Arts & Crafts movement in America. The book has excellent pictures of representative furniture pieces. Towards the end of the book, there's a small collection of contemporary furniture makers and designers that build classic pieces, or new ones inspired by the classic designs. You can google the name of the furniture makers to find showrooms and stores that carry their products, which is a very good way to start when you want to buy such furniture. If you like this type of furniture, and you're technically inclined, it might also help getting a book that describes how this furniture is built. This helped me enormously to understand what is involved in producing good quality furniture.

This book is a treasure for the simple fact that it gives us a visual clue as to what the make up of a room is in an Arts and Crafts style home. It's invaluable to me to be able to see the total picture and juxtaposition of all the elements in different areas of a home - and in color to boot! As a maker of Stickley reproductions I think this book is wonderful, don't know how I got along without it.

Essentially a history of interior design from the end of Victorian through the beginnings of Art Nouveau and Modern. There's also a discussion about the current efforts to continue the Arts & Crafts movement today - that's probably your reason for looking at it, it was mine. Contains references to numerous other available publications that you'll want when you see how important they were in the past. It's written in a "lecture notes" style, with some repetition; but that repetition allows you to open it to any page and read a complete synopsis of the craftsmen being presented - both a unique/fun way to write a book for reading cover-to-cover, and highly useful as an expedient reference source in the future. Photography is excellent. Includes brief touches on architectural design in the period.

If you're a fan of A&C, this is a well written and illustrated book. It gives a broad overview rather than a detailed look at the various stages of the movement. Kevin Rodel is a wonderful woodworker and lends his unique perspective to the work.

A very comprehensive book covering both English and American furniture of the classical to renaissance, even having some of the author's own furniture on the front cover. This is a book that has created very favourable comments from visitors to our house who have browsed through it during their stay.

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